



SHOPPING SPACE 购物空间

LOFT SIAM DISCOVERY

Design Agency / MOMENT
 Design Team / Hisaaki Hirawata, Tomohiro Watabe
 Main Contractor / SITE
 Location / Thailand
 Area / 1,371 sqm



Horace Pan

Best use of retail design languages including sharp color, strong geometry, modular system in creating a strong brand identity yet user-friendly shopping experience for this long-established department store.

The design solution successfully manifested the relationship between merchandise and the spatial context.



WORK SPACE 工作空间

MIDWEST INLAND PORT FINANCIAL TOWN

Design Agency / Hallucinate Design Office
 Design Team / Hallucinate Design Office
 Main Contractor / Gold Mantis
 Location / China
 Area / 320,000 sqm



Shigeru Kubota

For a historical city like Xi'an, a white workspace creates quite a contrast. The design is strikingly simple yet there is a sense that a lot of creativity went into the project. "White" is simply a difficult color and it is used here as a finish on exterior walls and the roof. It is even incorporated in the folded, overlapping wall pattern, creating seamless integration with technology. There is also a soft quality to the design within the solid void. It is not just minimalistic, but also creates an enjoyable space. The fact that this is a financial center attributes to one of the many factors that this project symbolically portrays the future for China.

WORKSPACE

WORK SPACE 工作空间



Reception areas, offices, studios,
warehouses, factories, etc.

接待区域、办公室、工作室、仓库、
工厂等

084 MIDWEST INLAND PORT FINANCIAL TOWN
迈科中西部陆港金融小镇

090 OFFICE OF 1978 CULTURE EAST BANK
CREATIVE PARK
1978 文化东岸创意园办公室

096 CURIO STAIR OF ENCOUNTERS
彭博香港办公室

102 LAI YARD
来院

106 RUIKE FOOTWEAR CORPORATE OFFICE
瑞克国际企业总部

112 THE OFFICE OF HENLI MECHANICAL AND
ELECTRICAL EQUIPMENT CO., LTD.
厦门恒力机电设备办公空间

116 AUER
Auer

122 DREAM LAB
新烟厂

SPACE



MIDWEST INLAND PORT FINANCIAL TOWN

迈科中西部陆港金融小镇

Design Agency / HALLUCINATE DESIGN OFFICE

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HALLUCINATE believes that a modern city with a rich historical legacy like Xi'an is inclusive enough to embrace new visions, and has therefore developed the interior design beyond the city's geographical features for a balanced presentation of historical elements in an open perspective. The completed design features a perfect combination of the luminous roof and the large grid digital walls that blurs the boundaries between reality and imagination, modern technology and the architecture itself, creating a surreal ambiance for visitors to visualize future possibilities and technological advancements. The interior walls are covered with grids formed by tailor-made extruded aluminium sections of special dimensions melded with led P60 electronic display units and sealed with a translucent resin coating to soften the brightness of the information display on the grids. The grids with information display have formed a new structure and interior facade. ●

汉诺森认为西安这座具有浓厚历史印迹的现代化城市，应该有强大的包容力接纳更为新的视野，不因循既有的地域特征来推行室内方案，并尝试在开放的视角与历史符号之间寻求可发展因素。该项目将发光屋顶和大型网格数媒墙完美结合，进一步模糊了现实与想象之间的界限。现代技术和建筑的结合，为到访者创造了体验未来科技的超现实氛围。内墙由定制的铝合金网格和LED电子展示组件拼接而成，表面覆盖半透明树脂涂层，以弱化网格上信息显示的亮度。这种信息显示网格系统塑造出了一种全新的建筑室内设计界面。





