

Wang Wenliang / Shenzhen

王文亮
深圳



王文亮，設計師、攝影師、漢諾森設計機構創意總監



1.
2.

I know that I am not free-spirited enough to embark on a spontaneous journey, but I always wish to find time to go out and see the world. When exploring a new place, I am as curious as an ant visiting another ant in a distant place. The journey is always sprinkled with surprises, in the people you meet, the things you see, the food you eat or the place you stay at. You may attribute it to cultural differences, or to be more specific, to different lifestyles. The world is more diverse culturally and geographically than we can possibly imagine. You may need to travel to dozens of countries before gaining a somewhat clear picture of the living environment of humanity. The several square meters of space that we call office are not all that life has to offer. Even the best artwork is not comparable with what nature has brought us. This is why I love travelling. This is how I interpret the meaning of life.



自認無法做到說走就走的灑脫，但如果有時間出去看看總是好的。搜尋陌生之地，就像一只螞蟻對生活在別處另一只的好奇，總會有意外，亦或是驚喜。或人、或物、或食、或居。向上談可以是文化，向下談也可能是生活習慣，世界文化與地貌之豐富遠超乎我們的想象，可能要去過幾十個國家以上的人才可能對人類生活的環境狀態談的上有個大概的了解。辦公室腳下的幾平米，肯定不是生活的全部，再好的藝術品也比不上自然帶給人的感受，來的震撼。這便是我熱愛旅行的初衷，也是我對生活的基本理解。



4.5.
6.

1-2.
HALLUCINATE:
Shanghai Vanke
Sales Center for
New Park

4-6.
Seen on the
Journey in
Iceland

漢諾森設計機
構項目：上海萬
科翡翠公員營銷
會所

旅行途中所見：
冰島美景

3.
Travel Object

旅行物件

